

**THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1948**  
**THIRTIETH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen**

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Kenneth Francis Bates (Please print plainly)

Telephone No. IV. 3083 Address #7 E. 194<sup>th</sup> St. Euclid, O.

Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1394	Ax26	KILARNEY, ONT. [LOANED BY MRS. HARVEY MIERKE]	A	N.F.S.
1395	Ax26	HAUNTED GARDEN [LOANED BY MRS. WARD SIGLER]	ALL	N.F.S.
1396	Ax26	A BALLET OF FISHES (PLATE)		125.00
1397	R/26	RENAISSANCE	OBJECTS	100.00
1398	R/26	ETUDE DE LA MER		150.00
1399	Ax26	BLUE STAR BOX (COVER)		50.00
1400	Ax26	PODS THROWING POLLEN (BOWL)		45.00
1401	Ax26	ENAMELLED WALL CROSS	UNIQUE	45.00
1402	Ax26	WHIRLING DERVISH (BOWL)		40.00
1403	Ax26	ENAMELLED CANDLESTICKS		
		(PAIR.) - - - - -		50.00

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK

APR 6 1948